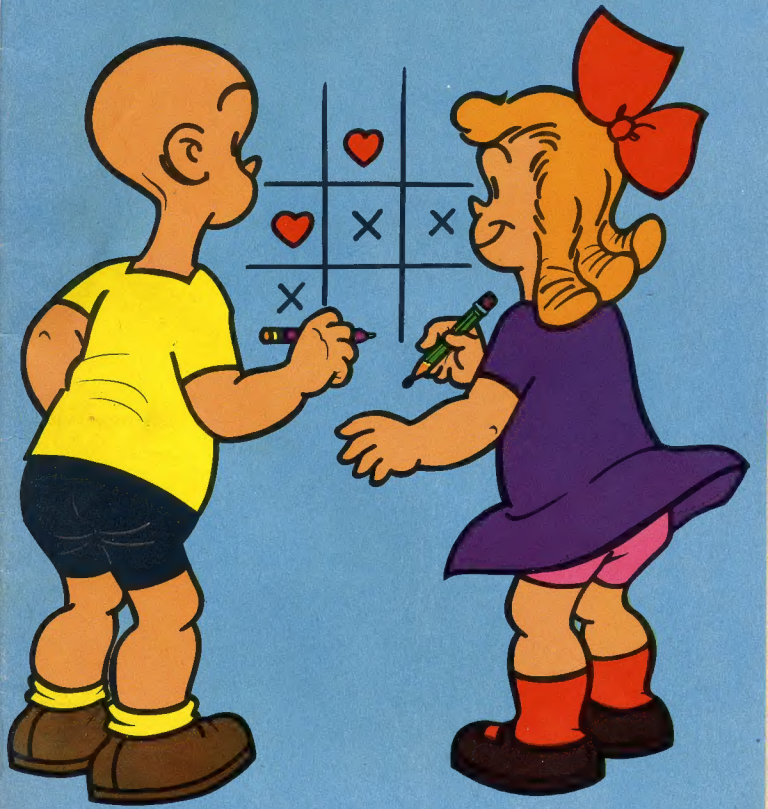
DELL

APRIL-JUNE

Still 10¢

CARL ANDERSON'S

HENRY



ALL BRAND-NEW STORIES

ONLY KRAFT JET-PUFFS 'EM SO THE OUTSIDE'S SOFT AS INSIDE —AND THEY STAY SOFT!
NEW KRAFT JET-PUFFED MARSHMALLOWS
GREAT NEW TASTE FROM OUTER SPACE!
MORE MARSHMALLOWS FOR YOUR MONEY—AT LEAST 50 IN EVERY BAG—COUNT 'EM
THEY'RE THE MOST TO TOAST
KRAFT Marshmallows
JET-PUFFED

See Perry Como's Kraft Music Hall, NBC-TV, Wednesday nights

CARL ANDERSON'S HENRY
CIRCUS DAZE
CONGRATULATIONS, HENRY!
THANKS, MEN, WHAT DID I DO?
YOU DIDN'T DO ANYTHING!
?
WE HEARD YOUR UNCLE TOOK A JOB, THIS MORNING - - -
- - AS A BILLPOSTER!
NEWS TRAVELS FAST, AROUND HERE - - - HUH?
EXTRY!
EXTRY!
HENRY 61-604

POSTMASTER: Please send notice on Form 3579 to 321 West 44th Street, New York 36, N. Y.

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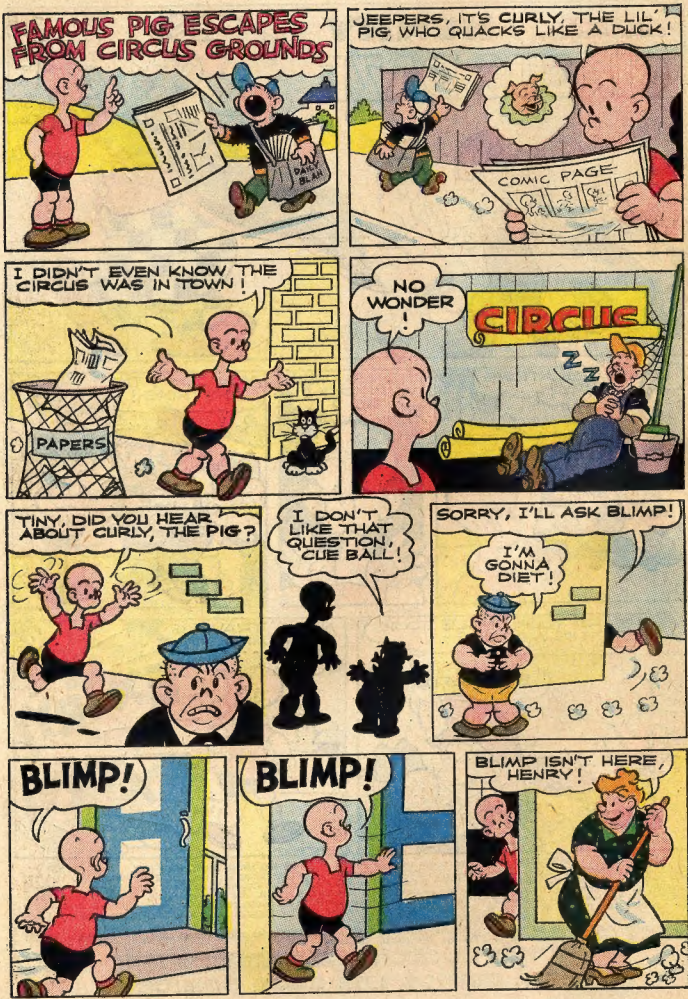
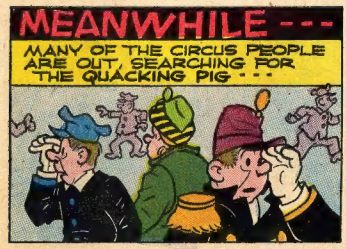
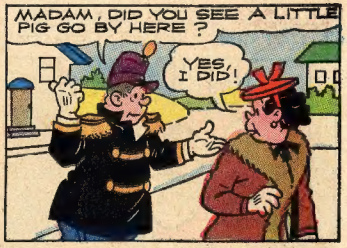
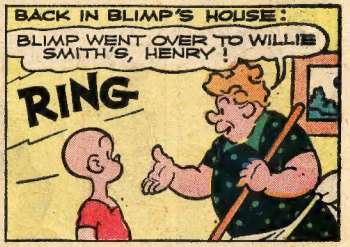
DELL COMICS ARE GOOD COMICS

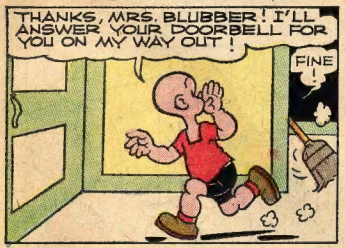

FAMOUS PIG ESCAPES FROM CIRCUS GROUNDS
DAILY BLAH
JEEPERS, IT'S CURLY, THE LIL' PIG, WHO QUACKS LIKE A DUCK!
COMIC PAGE
I DIDN'T EVEN KNOW THE CIRCUS WAS IN TOWN!
PAPERS
NO WONDER!
CIRCUS
Zz
TINY, DID YOU HEAR ABOUT CURLY, THE PIG?
I DON'T LIKE THAT QUESTION, CUE BALL!
SORRY, I'LL ASK BLIMP!
I'M GONNA DIET!
BLIMP!
BLIMP!
BLIMP ISN'T HERE, HENRY!


MEANWHILE - - -
MANY OF THE CIRCUS PEOPLE ARE OUT, SEARCHING FOR THE QUACKING PIG - - -

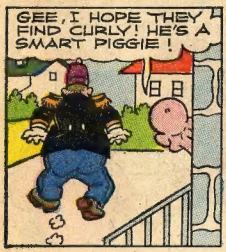

MADAM, DID YOU SEE A LITTLE PIG GO BY HERE ?
YES, I DID!

I THINK HE RAN INTO ONE OF THE HOUSES ALONG THIS STREET !

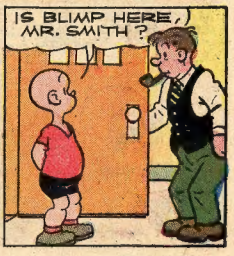

BACK IN BLIMP'S HOUSE:
BLIMP WENT OVER TO WILLIE SMITH'S, HENRY !
RING

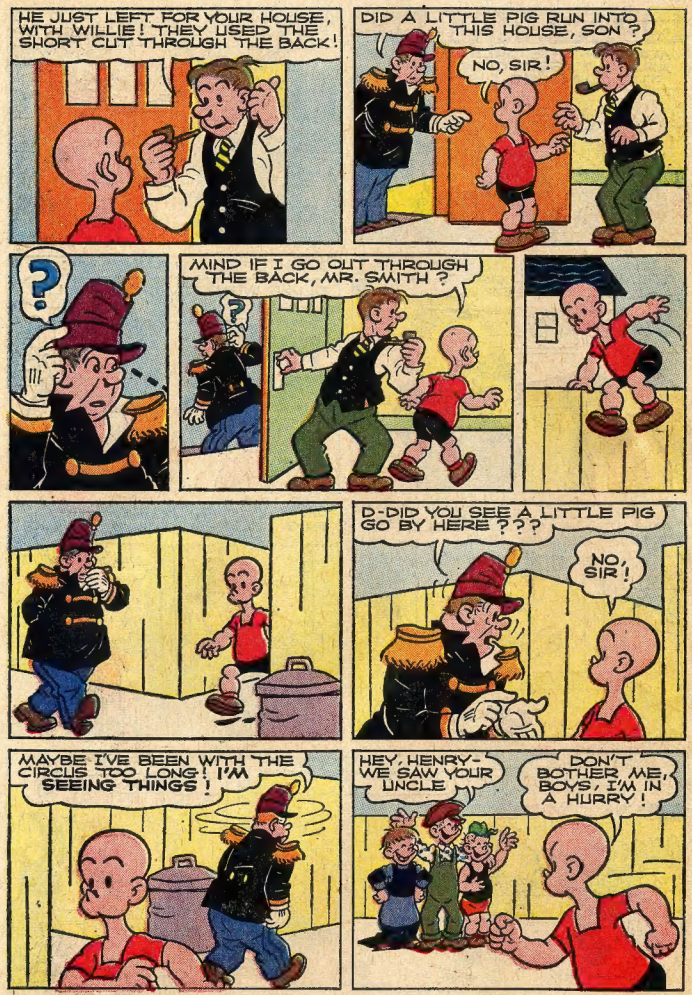

THANKS, MRS. BLUBBER ! I'LL ANSWER YOUR DOORBELL FOR YOU ON MY WAY OUT !
FINE !

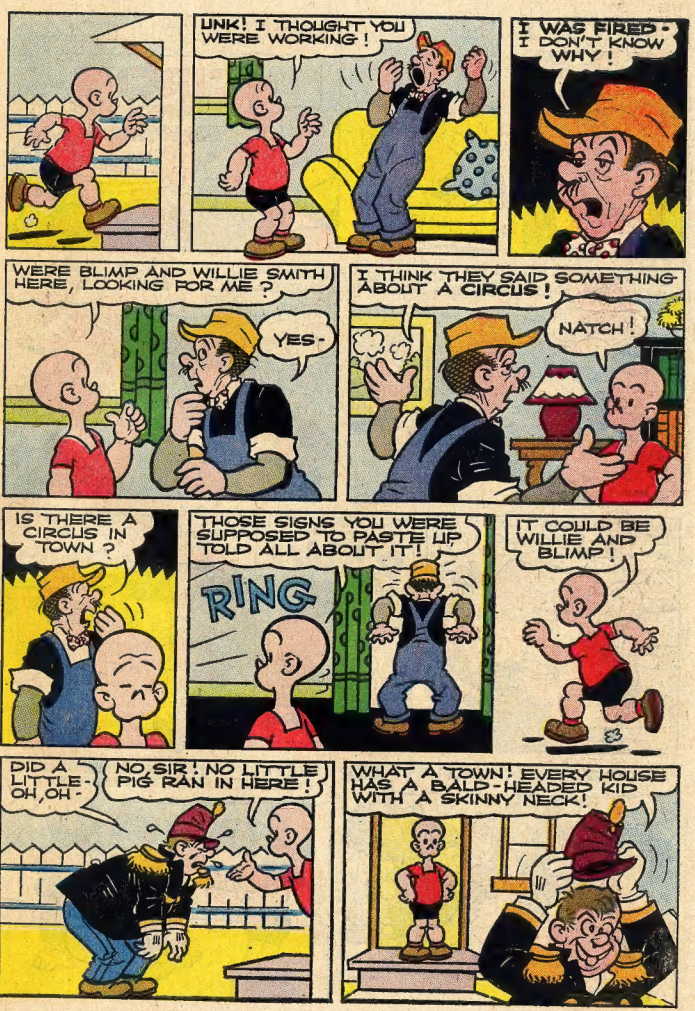
DID A LITTLE PIG RUN INTO THIS HOUSE, SONNY ?
NO, SIR!

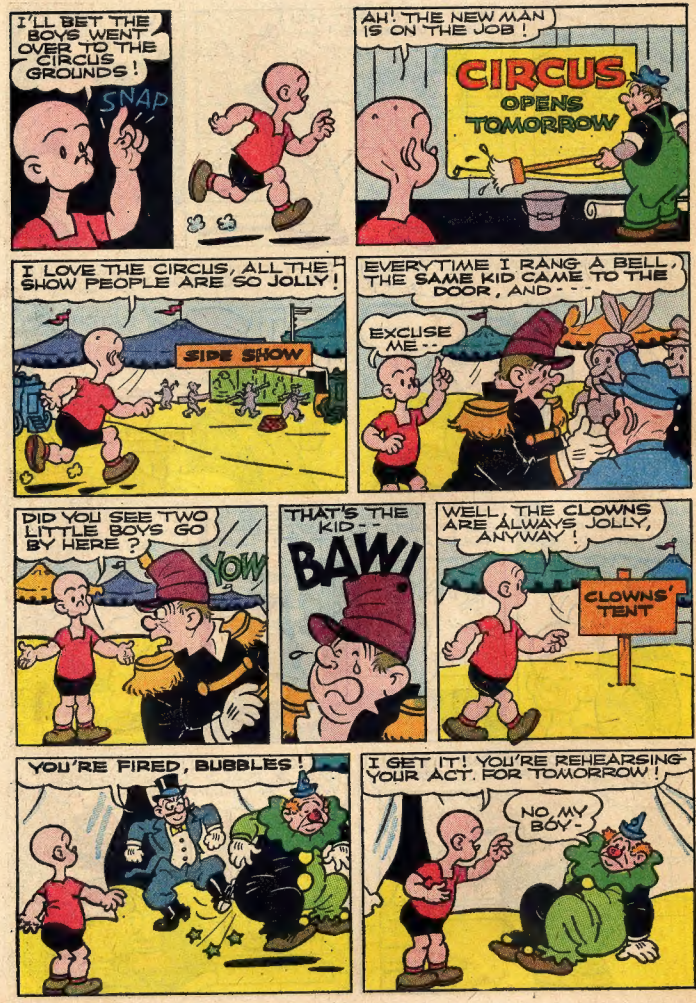

GEE, I HOPE THEY FIND CURLY ! HE'S A SMART PIGGIE !

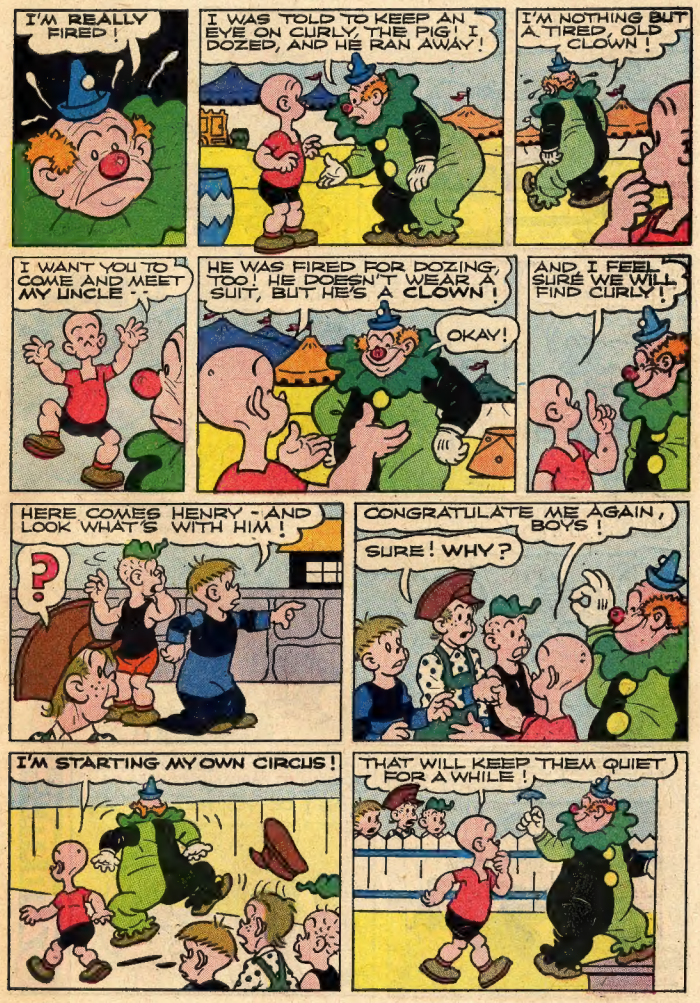
I'LL SCOOT OVER TO WILLIE SMITH'S !

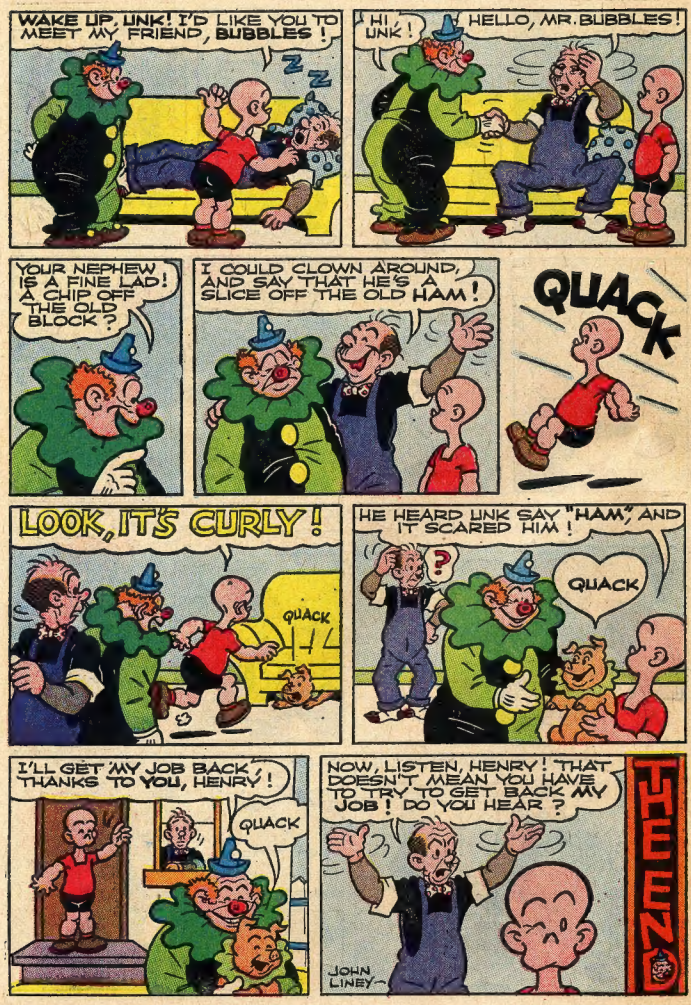

IS BLIMP HERE, MR. SMITH ?


HE JUST LEFT FOR YOUR HOUSE, WITH WILLIE! THEY USED THE SHORT CUT THROUGH THE BACK!
DID A LITTLE PIG RUN INTO THIS HOUSE, SON?
NO, SIR!
?
MIND IF I GO OUT THROUGH THE BACK, MR. SMITH?
?
D-DID YOU SEE A LITTLE PIG GO BY HERE???
NO, SIR!
MAYBE I'VE BEEN WITH THE CIRCUS TOO LONG! I'M SEEING THINGS!
HEY, HENRY- WE SAW YOUR UNCLE
DON'T BOTHER ME, BOYS, I'M IN A HURRY!


UNK! I THOUGHT YOU WERE WORKING!
I WAS FIRED - I DON'T KNOW WHY!
WERE BLIMP AND WILLIE SMITH HERE, LOOKING FOR ME?
YES-
I THINK THEY SAID SOMETHING ABOUT A CIRCUS!
NATCH!
IS THERE A CIRCUS IN TOWN?
THOSE SIGNS YOU WERE SUPPOSED TO PASTE UP, TOLD ALL ABOUT IT!
RING
IT COULD BE WILLIE AND BLIMP!
DID A LITTLE- OH, OH-
NO, SIR! NO LITTLE PIG RAN IN HERE!
WHAT A TOWN! EVERY HOUSE HAS A BALD-HEADED KID WITH A SKINNY NECK!


I'LL BET THE BOYS WENT OVER TO THE CIRCUS GROUNDS!
SNAP
AH! THE NEW MAN IS ON THE JOB!
CIRCUS
OPENS TOMORROW
I LOVE THE CIRCUS, ALL THE SHOW PEOPLE ARE SO JOLLY!
SIDE SHOW
EVERYTIME I RANG A BELL, THE SAME KID CAME TO THE DOOR, AND - - -
EXCUSE ME - -
DID YOU SEE TWO LITTLE BOYS GO BY HERE?
YOW
THAT'S THE KID - -
BAW!
WELL, THE CLOWNS ARE ALWAYS JOLLY, ANYWAY!
CLOWNS' TENT
YOU'RE FIRED, BUBBLES!
I GET IT! YOU'RE REHEARSING YOUR ACT FOR TOMORROW!
NO, MY BOY -

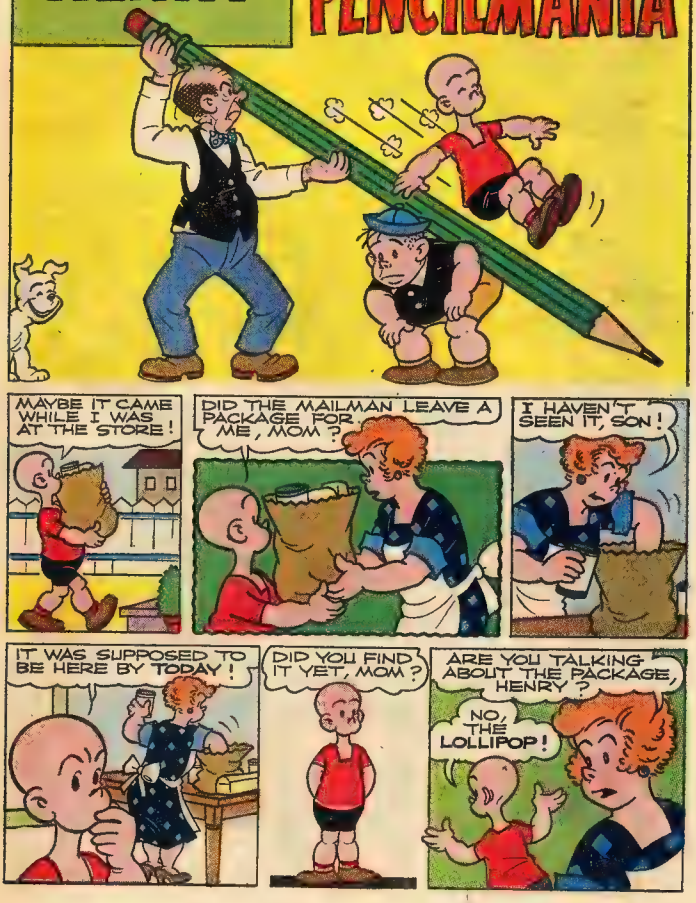

I'M REALLY FIRED!
I WAS TOLD TO KEEP AN EYE ON CURLY, THE PIG! I DOZED, AND HE RAN AWAY!
I'M NOTHING BUT A TIRED, OLD CLOWN!
I WANT YOU TO COME AND MEET MY UNCLE --
HE WAS FIRED FOR DOZING, TOO! HE DOESN'T WEAR A SUIT, BUT HE'S A CLOWN!
OKAY!
AND I FEEL SURE WE WILL FIND CURLY!
HERE COMES HENRY - AND LOOK WHAT'S WITH HIM!
?
CONGRATULATE ME AGAIN, BOYS!
SURE! WHY?
I'M STARTING MY OWN CIRCUS!
THAT WILL KEEP THEM QUIET FOR A WHILE!

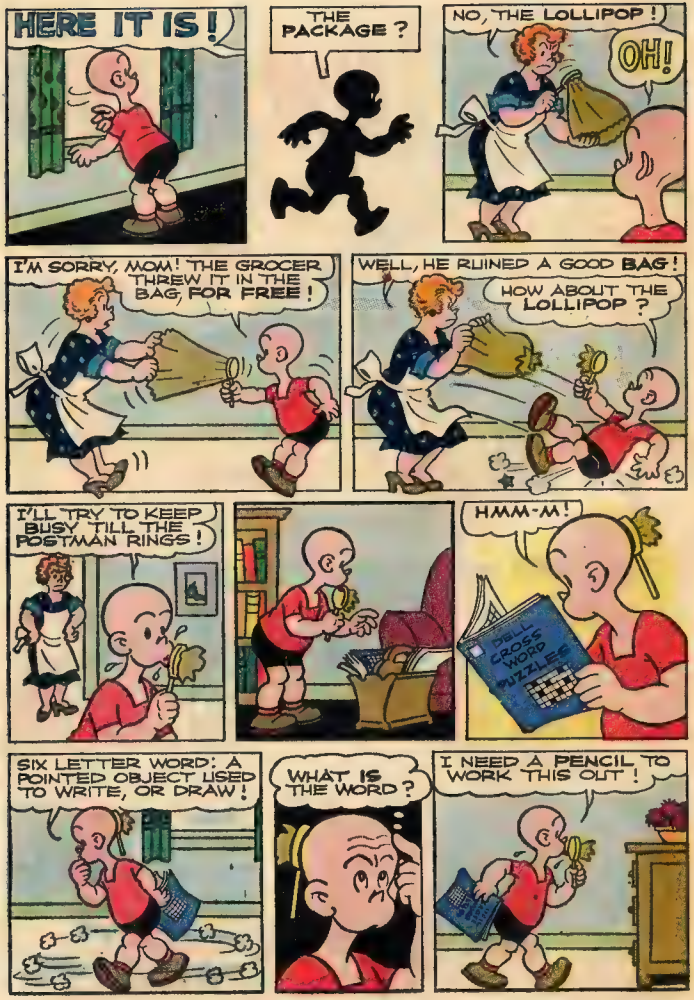

WAKE UP, UNK! I'D LIKE YOU TO MEET MY FRIEND, BUBBLES!
Z Z
HI, UNK!
HELLO, MR. BUBBLES!
YOUR NEPHEW IS A FINE LAD! A CHIP OFF THE OLD BLOCK?
I COULD CLOWN AROUND, AND SAY THAT HE'S A SLICE OFF THE OLD HAM!
QUACK
LOOK, IT'S CURLY!
QUACK
HE HEARD UNK SAY "HAM," AND IT SCARED HIM!
?
QUACK
I'LL GET MY JOB BACK, THANKS TO YOU, HENRY!
QUACK
NOW, LISTEN, HENRY! THAT DOESN'T MEAN YOU HAVE TO TRY TO GET BACK MY JOB! DO YOU HEAR?
JOHN LINEY
HENRY

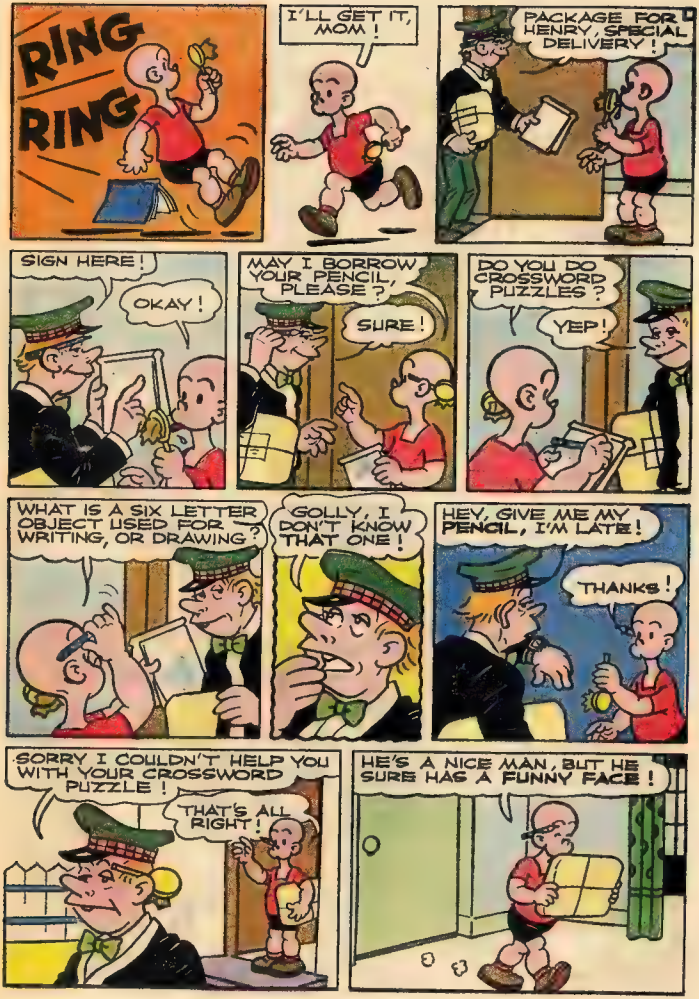
CARL ANDERSON'S

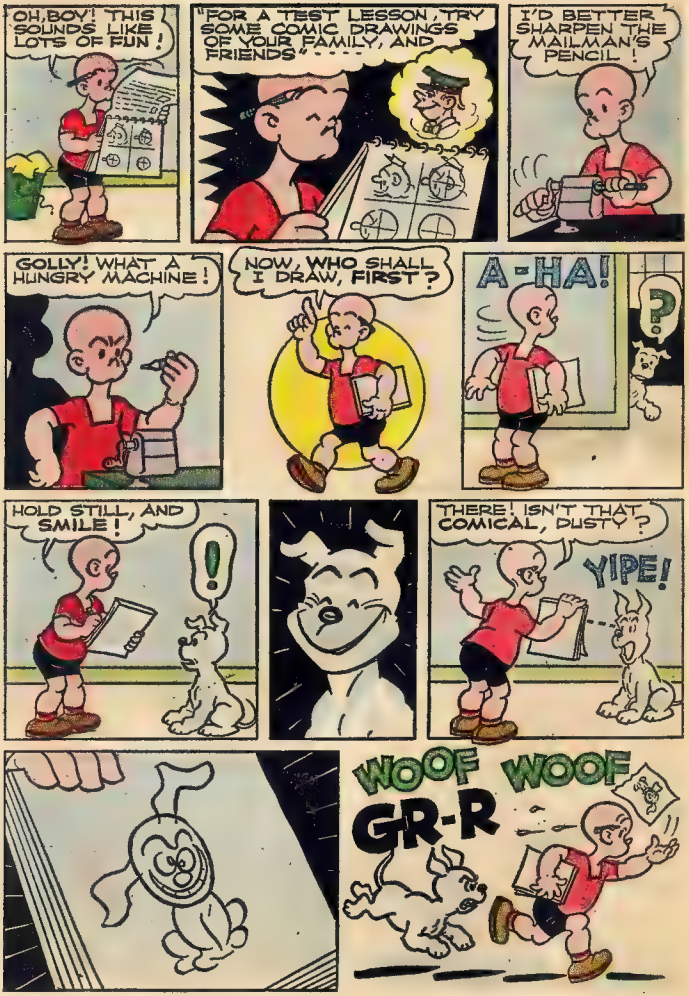
HENRY

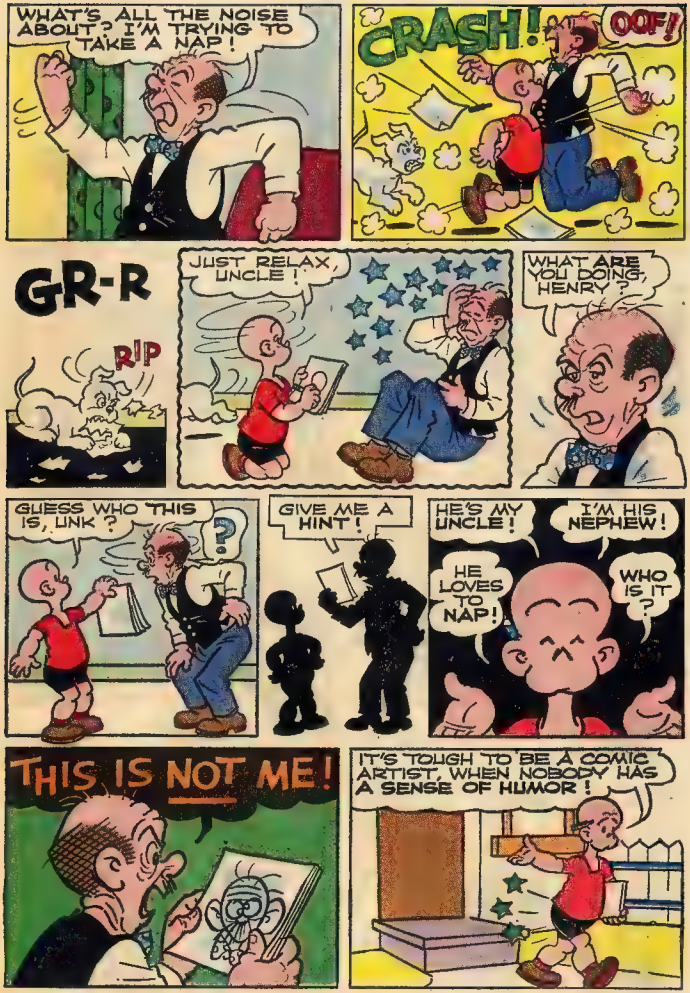
PENCILMANIA

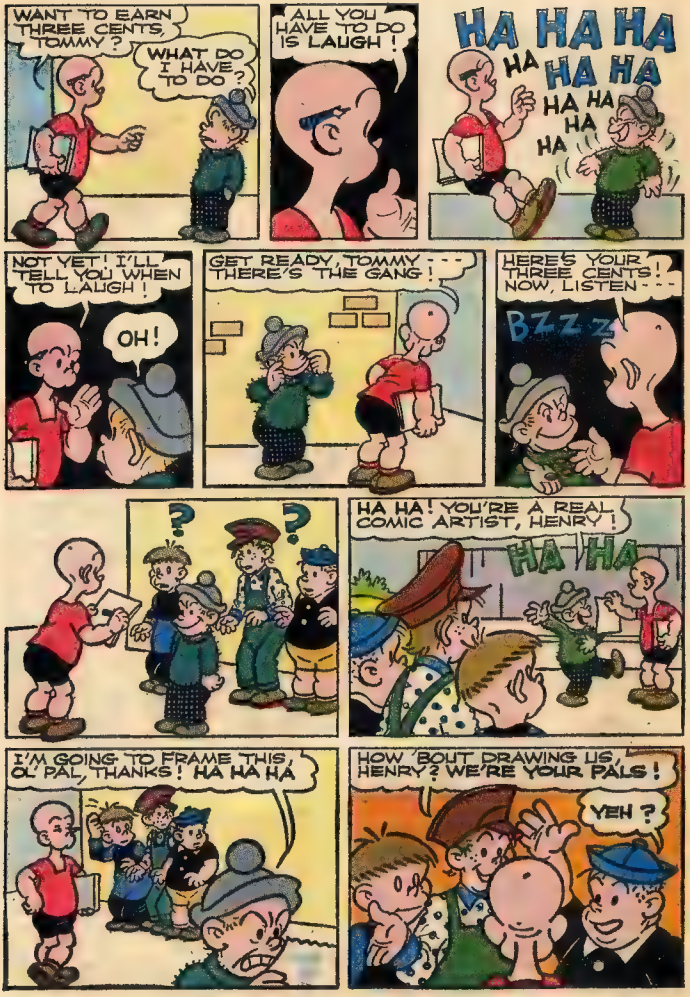

MAYBE IT CAME WHILE I WAS AT THE STORE!
DID THE MAILMAN LEAVE A PACKAGE FOR ME, MOM?
I HAVEN'T SEEN IT, SON!
IT WAS SUPPOSED TO BE HERE BY TODAY!
DID YOU FIND IT YET, MOM?
ARE YOU TALKING ABOUT THE PACKAGE, HENRY?
NO, THE LOLLIPOP!

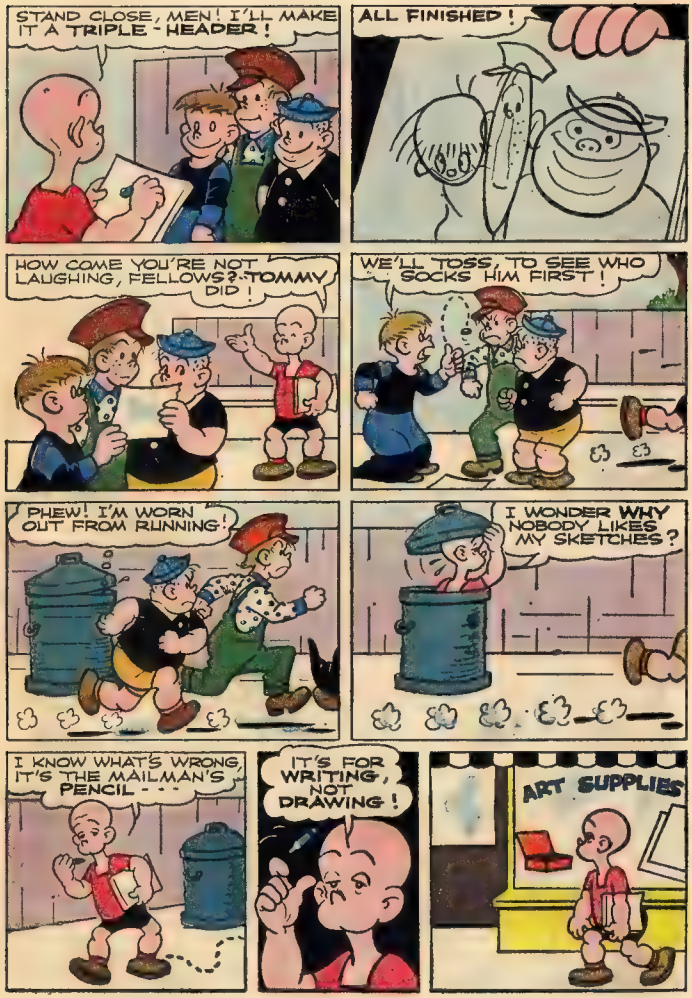

HERE IT IS!
THE PACKAGE?
NO, THE LOLLIPOP!
OH!
I'M SORRY, MOM! THE GROCER THREW IT IN THE BAG, FOR FREE!
WELL, HE RUINED A GOOD BAG!
HOW ABOUT THE LOLLIPOP?
I'LL TRY TO KEEP BUSY TILL THE POSTMAN RINGS!
HMM-M!
DELL CROSS WORD PUZZLES
SIX LETTER WORD: A POINTED OBJECT USED TO WRITE, OR DRAW!
WHAT IS THE WORD?
I NEED A PENCIL TO WORK THIS OUT!

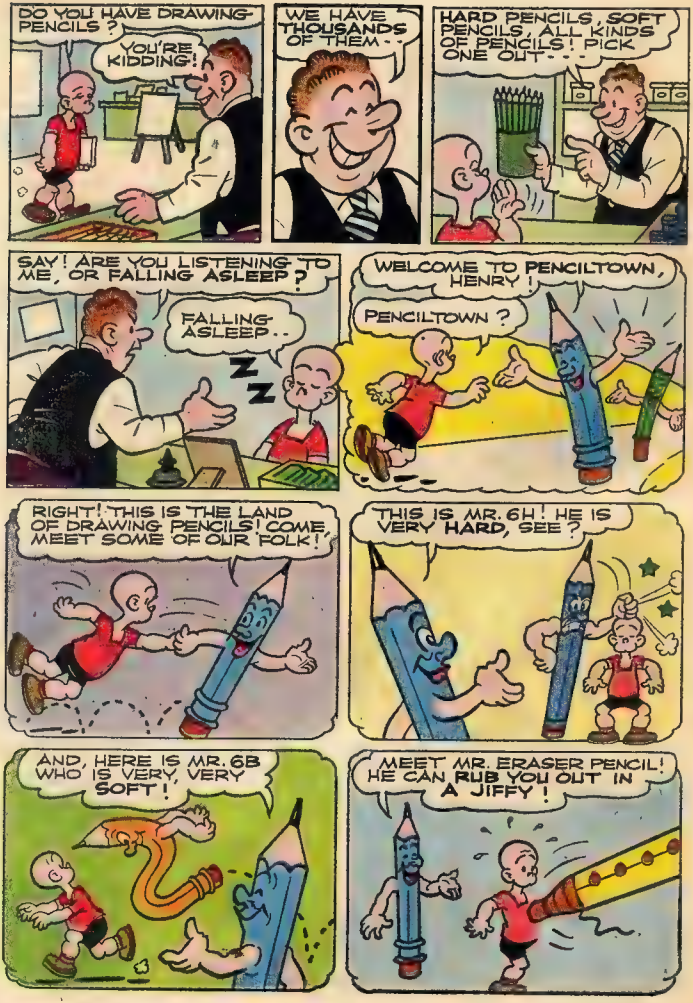

RING
RING
I'LL GET IT, MOM!
PACKAGE FOR HENRY, SPECIAL DELIVERY!
SIGN HERE!
OKAY!
MAY I BORROW YOUR PENCIL, PLEASE?
SURE!
DO YOU DO CROSSWORD PUZZLES?
YEP!
WHAT IS A SIX LETTER OBJECT USED FOR WRITING, OR DRAWING?
GOLLY, I DON'T KNOW THAT ONE!
HEY, GIVE ME MY PENCIL, I'M LATE!
THANKS!
SORRY I COULDN'T HELP YOU WITH YOUR CROSSWORD PUZZLE!
THAT'S ALL RIGHT!
HE'S A NICE MAN, BUT HE SURE HAS A FUNNY FACE!

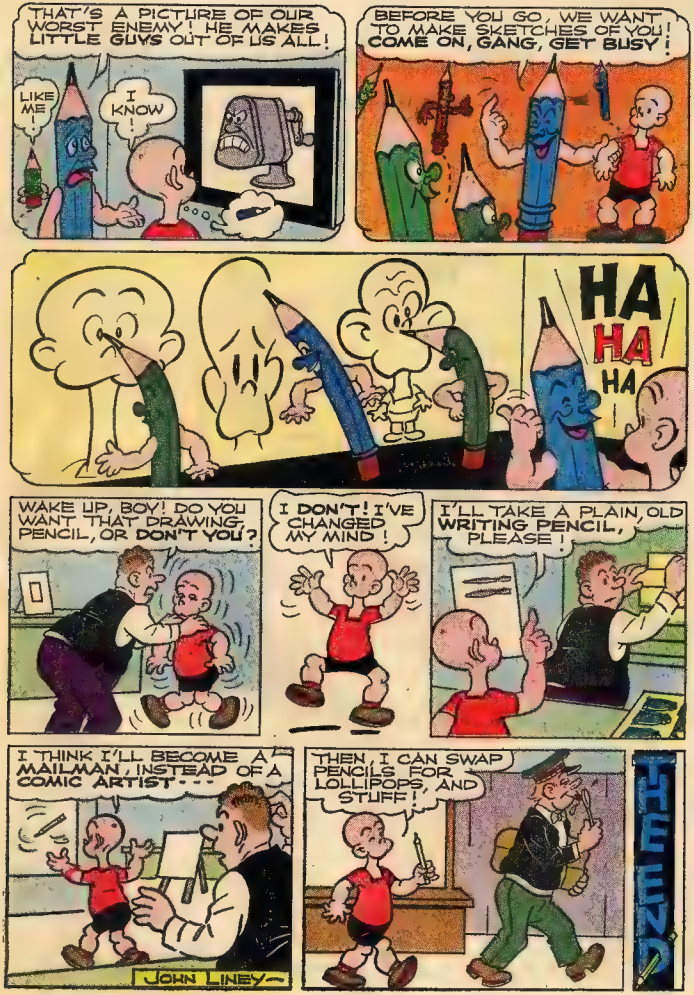

OH, BOY! THIS SOUNDS LIKE LOTS OF FUN!
"FOR A TEST LESSON, TRY SOME COMIC DRAWINGS OF YOUR FAMILY, AND FRIENDS"
I'D BETTER SHARPEN THE MAILMAN'S PENCIL!
GOLLY! WHAT A HUNGRY MACHINE!
NOW, WHO SHALL I DRAW, FIRST?
A-HA!
?
HOLD STILL, AND SMILE!
!
THERE! ISN'T THAT COMICAL, DUSTY?
YIPE!
WOOF WOOF
GR-R


WHAT'S ALL THE NOISE ABOUT? I'M TRYING TO TAKE A NAP!
CRASH!
OOF!
GR-R
RIP
JUST RELAX, UNCLE!
WHAT ARE YOU DOING, HENRY?
GUESS WHO THIS IS, UNK?
?
GIVE ME A HINT!
HE'S MY UNCLE!
I'M HIS NEPHEW!
HE LOVES TO NAP!
WHO IS IT?
THIS IS NOT ME!
IT'S TOUGH TO BE A COMIC ARTIST, WHEN NOBODY HAS A SENSE OF HUMOR!


WANT TO EARN THREE CENTS, TOMMY?
WHAT DO I HAVE TO DO?
ALL YOU HAVE TO DO IS LAUGH!
HA HA HA
HA HA HA
HA HA
HA HA
HA
NOT YET! I'LL TELL YOU WHEN TO LAUGH!
OH!
GET READY, TOMMY - - - THERE'S THE GANG!
HERE'S YOUR THREE CENTS! NOW, LISTEN - - -
BZZZ
?
?
HA HA! YOU'RE A REAL COMIC ARTIST, HENRY!
HA HA
I'M GOING TO FRAME THIS, OL' PAL, THANKS! HA HA HA
HOW 'BOUT DRAWING US, HENRY? WE'RE YOUR PALS!
YEH?


STAND CLOSE, MEN! I'LL MAKE IT A TRIPLE - HEADER!
ALL FINISHED!
HOW COME YOU'RE NOT LAUGHING, FELLOWS? TOMMY DID!
WE'LL TOSS, TO SEE WHO SOCKS HIM FIRST!
PHEW! I'M WORN OUT FROM RUNNING!
I WONDER WHY NOBODY LIKES MY SKETCHES?
I KNOW WHAT'S WRONG, IT'S THE MAILMAN'S PENCIL - - -
IT'S FOR WRITING, NOT DRAWING!
ART SUPPLIES


DO YOU HAVE DRAWING PENCILS?
YOU'RE KIDDING!
WE HAVE THOUSANDS OF THEM..
HARD PENCILS, SOFT PENCILS, ALL KINDS OF PENCILS! PICK ONE OUT...
SAY! ARE YOU LISTENING TO ME, OR FALLING ASLEEP?
FALLING ASLEEP..
ZZZ
WELCOME TO PENCILTOWN, HENRY!
PENCILTOWN?
RIGHT! THIS IS THE LAND OF DRAWING PENCILS! COME, MEET SOME OF OUR FOLK!
THIS IS MR. 6H! HE IS VERY HARD, SEE?
AND, HERE IS MR. 6B WHO IS VERY, VERY SOFT!
MEET MR. ERASER PENCIL! HE CAN RUB YOU OUT IN A JIFFY!


THAT'S A PICTURE OF OUR WORST ENEMY! HE MAKES LITTLE GUYS OUT OF US ALL!
LIKE ME!
I KNOW!
BEFORE YOU GO, WE WANT TO MAKE SKETCHES OF YOU! COME ON, GANG, GET BUSY!
HA HA HA
WAKE UP, BOY! DO YOU WANT THAT DRAWING PENCIL, OR DON'T YOU?
I DON'T! I'VE CHANGED MY MIND!
I'LL TAKE A PLAIN, OLD WRITING PENCIL, PLEASE!
I THINK I'LL BECOME A MAILMAN, INSTEAD OF A COMIC ARTIST...
JOHN LINEY
THEN, I CAN SWAP PENCILS FOR LOLLIPOPS, AND STUFF!
THE END

The new milkman looked as though he needed help. This made little Harry Applegate very happy. Harry *liked* to help people. The *old* milkman had been a grouch, and after that time Harry had accidentally spilled a little cream around, he never would let Harry help him. But this new milkman looked nice.

Harry waited until the milkman was out of sight across the street, and then he went in the milk truck and filled a carrying basket with as many bottles of milk and cream as he could carry. He would give this new milkman a nice surprise by helping him with his work.

Harry went into the first apartment building on his street. It was easy to be a milkman, he discovered. All you have to do is leave a full bottle in front of every door where you see an empty one. If there is a note in the bottle, you read it if you can, and do whatever the note says, like running down and getting a pound of butter or extra cream.

Harry happily "serviced" the apartment building, and went down and refilled his carrier and started to work in the next building.

A moment later the real milkman entered the building Harry had "serviced." He got the fastest headache of his life!

In front of nearly every door was an angry housewife. They pounced on the milkman all at once.

"The note in my bottle said, 3 qt. I meant *milk*. You gave me cream. How can I use all that cream?"

"I gave you cream? How could I?" the bewildered milkman asked, "I just got here!"

Another woman said, "You *know* I always take two quarts of milk Tuesdays. You didn't leave me *any*. How am I going to feed my children before I go to work?"

And there was more—much more! The poor milkman thought he had been in a madhouse. He leaned against the building and tried dazedly to figure things out.

Just then he saw Harry Applegate emerge with a wire milk carrier from the building next door, and then he was pretty sure he had figured it out.

"Boy," he said, in a voice as unfriendly as the old milkman used to use, "where did you get that carrier?"

"From your truck," Harry said, smiling. "I've been helping you."

The milkman didn't smile. He just took Harry firmly by the arm. "Now you come back in this building with me, and you go to every door, and you unhelp me."

"Did I do something wrong?" Harry asked anxiously.

"You didn't do anything right!"

The milkman barked it so loud, and Harry's arm was so tired from holding the carrier, that it dropped from his hand. Three full bottles broke and made a white splash across the sidewalk.

"You see what I mean?" the milkman screamed.

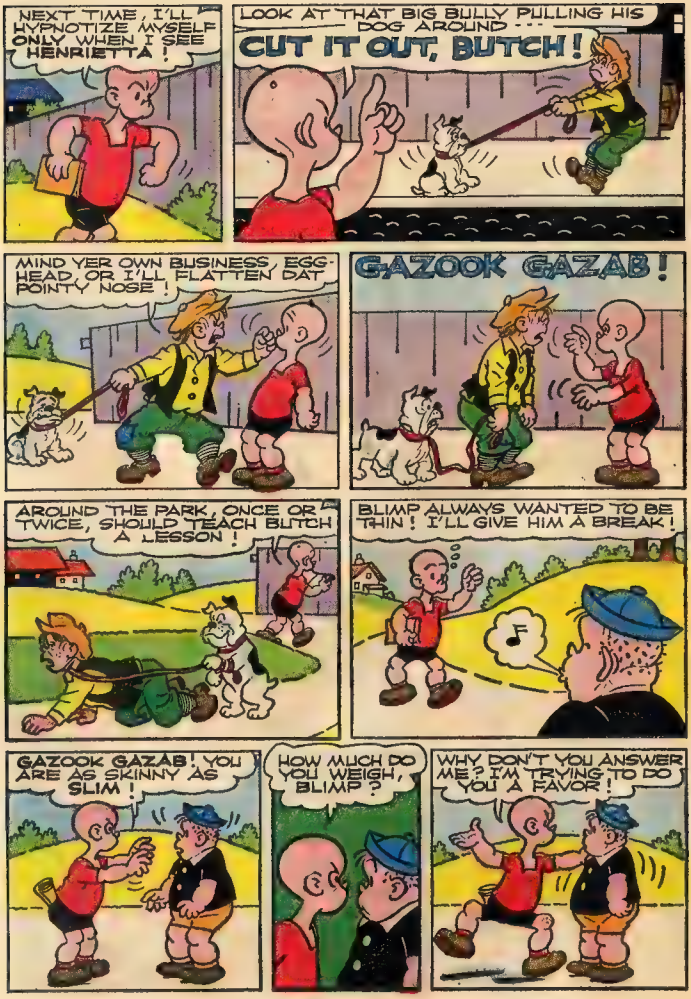
"Yes, I see," Harry said unhappily. "But I don't understand. All I do is try to help people."

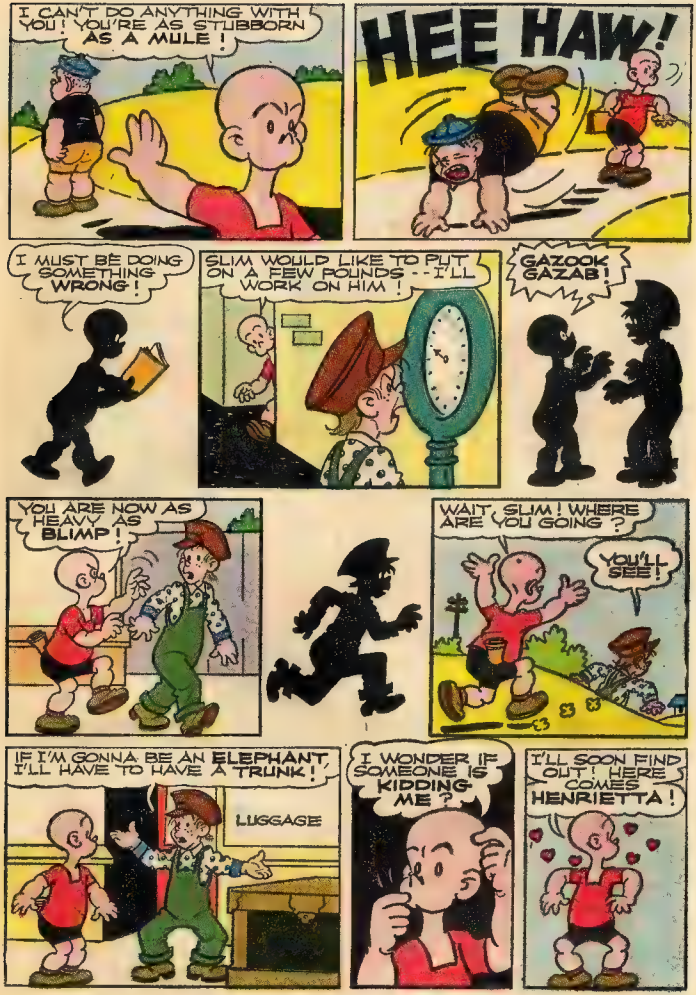
"Well," the milkman said, "if you ever start to help me again—warn me first!"

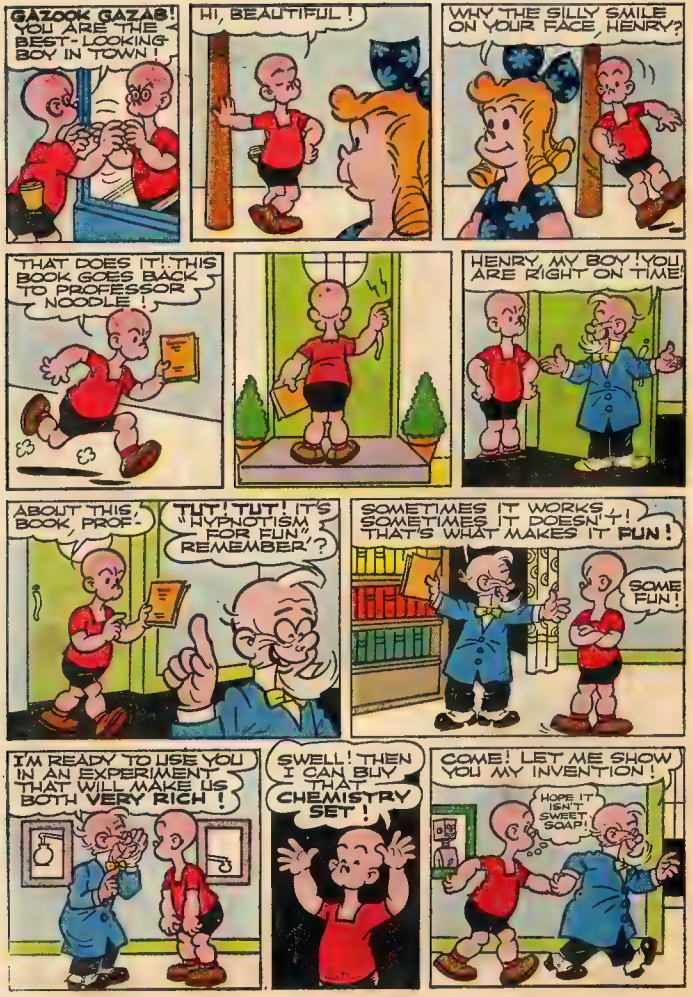
CARL ANDERSON'S —
HENRY and PROF. NOODLE in "GAZOOK GAZAB"
BOY, OH BOY! WHAT A CHEMISTRY SET!
TOYS
I'M GOING TO SAVE UP, AND BUY IT!
I MAY INVENT SOMETHING BIG!
HEY, HENRY, DO YOU KNOW WHERE I CAN BUY SOME SOAP THAT TASTES SWEET?
NO, WHY?
BECAUSE I HAVE TO WASH OUT MY MOUTH- UGH!

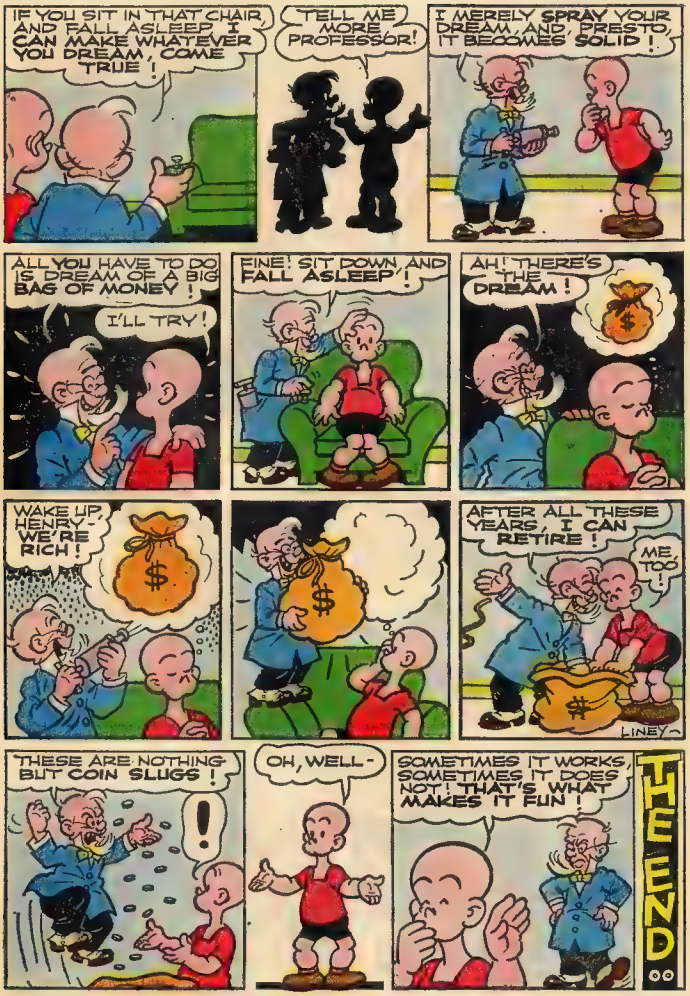
THAT'S IT! I'LL TRY TO INVENT A SOAP THAT TASTES LIKE CANDY!
CANDY
I KNOW WHO CAN HELP ME - PROFESSOR...!
NOODLE!
HENRY!
I WAS ON MY WAY OVER TO SEE YOU, PROF'!
- AND I WAS LOOKING FOR YOU!
I NEED YOUR HELP WITH AN INVENTION, PROFESSOR!
THAT'S FUNNY!
LATER ON IN THE DAY, I'LL NEED YOU FOR AN EXPERIMENT!
SO, WE CAN HELP EACH OTHER!
BY THE WAY, HENRY - HERE'S A COPY OF MY LATEST BOOK!
HYPNOTISM FOR FUN
BY PROFESSOR NOODLE
I'LL SEE YOU AT MY LAB, IN A FEW HOURS!
GEE!
THIS IS A POWERFUL BOOK!

HI, THERE, PUSSY! WANT TO PLAY A GAME?
?
LOOK ME STRAIGHT IN THE EYES!
!
GAZOOK GAZAB! YOU ARE A LION!
?
ROAR
GAZAB GAZOOK! YOU ARE A CAT AGAIN!
MEOW!
PHEW! IT REALLY WORKS!
I'M LUCKY I DIDN'T TELL HER SHE WAS A BOY-EATING TIGER!
H-MM!
GAZOOK GAZAB! YOU ARE A HANDSOME GUY!
YEOW!
SMACK!
GAZAB GAZOOK! YOU ARE HENRY AGAIN -- YOU BIG DOPE!


NEXT TIME, I'LL HYPNOTIZE MYSELF ONLY WHEN I SEE HENRIETTA!
LOOK AT THAT BIG BULLY PULLING HIS DOG AROUND ...
CUT IT OUT, BUTCH!
MIND YER OWN BUSINESS, EGG-HEAD OR I'LL FLATTEN DAT POINTY NOSE!
GAZOOK GAZAB!
AROUND THE PARK, ONCE OR TWICE, SHOULD TEACH BUTCH A LESSON!
BLIMP ALWAYS WANTED TO BE THIN! I'LL GIVE HIM A BREAK!
GAZOOK GAZAB! YOU ARE AS SKINNY AS SLIM!
HOW MUCH DO YOU WEIGH, BLIMP?
WHY DON'T YOU ANSWER ME? I'M TRYING TO DO YOU A FAVOR!

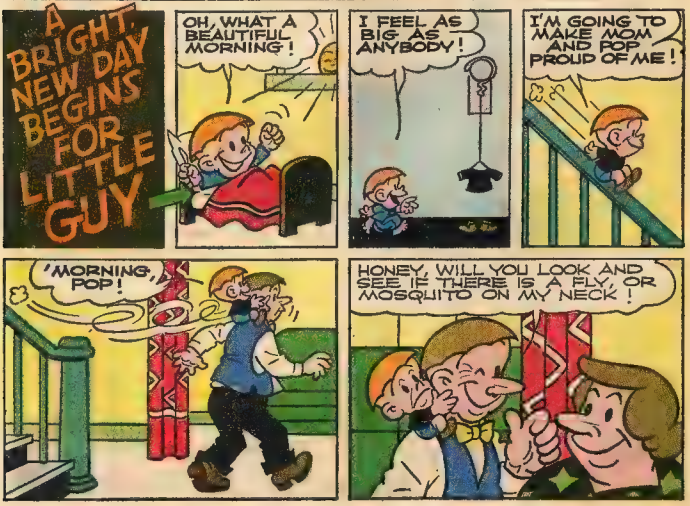

I CAN'T DO ANYTHING WITH YOU! YOU'RE AS STUBBORN AS A MULE!
HEE HAW!
I MUST BE DOING SOMETHING WRONG!
SLIM WOULD LIKE TO PUT ON A FEW POUNDS--I'LL WORK ON HIM!
GAZOOK GAZAB!
YOU ARE NOW AS HEAVY AS BLIMP!
WAIT, SLIM! WHERE ARE YOU GOING?
YOU'LL SEE!
IF I'M GONNA BE AN ELEPHANT, I'LL HAVE TO HAVE A TRUNK!
LUGGAGE
I WONDER IF SOMEONE IS KIDDING ME?
I'LL SOON FIND OUT! HERE COMES HENRIETTA!

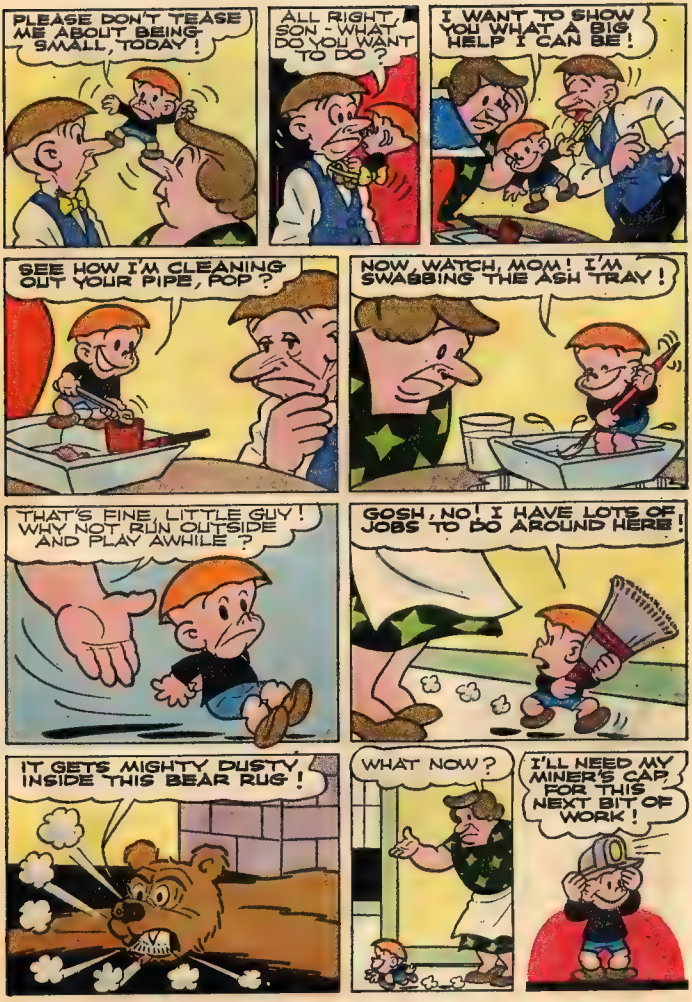

GAZOOK GAZAB! YOU ARE THE BEST-LOOKING BOY IN TOWN!
HI, BEAUTIFUL!
WHY THE SILLY SMILE ON YOUR FACE, HENRY?
THAT DOES IT! THIS BOOK GOES BACK TO PROFESSOR NOODLE!
HENRY, MY BOY! YOU ARE RIGHT ON TIME!
ABOUT THIS BOOK, PROF.
TUT! TUT! IT'S "HYPNOTISM FOR FUN" REMEMBER?
SOMETIMES IT WORKS, SOMETIMES IT DOESN'T! THAT'S WHAT MAKES IT FUN!
SOME FUN!
I'M READY TO USE YOU IN AN EXPERIMENT THAT WILL MAKE US BOTH VERY RICH!
SWELL! THEN I CAN BUY THAT CHEMISTRY SET!
COME! LET ME SHOW YOU MY INVENTION!
HOPE IT ISN'T SWEET SOAP!

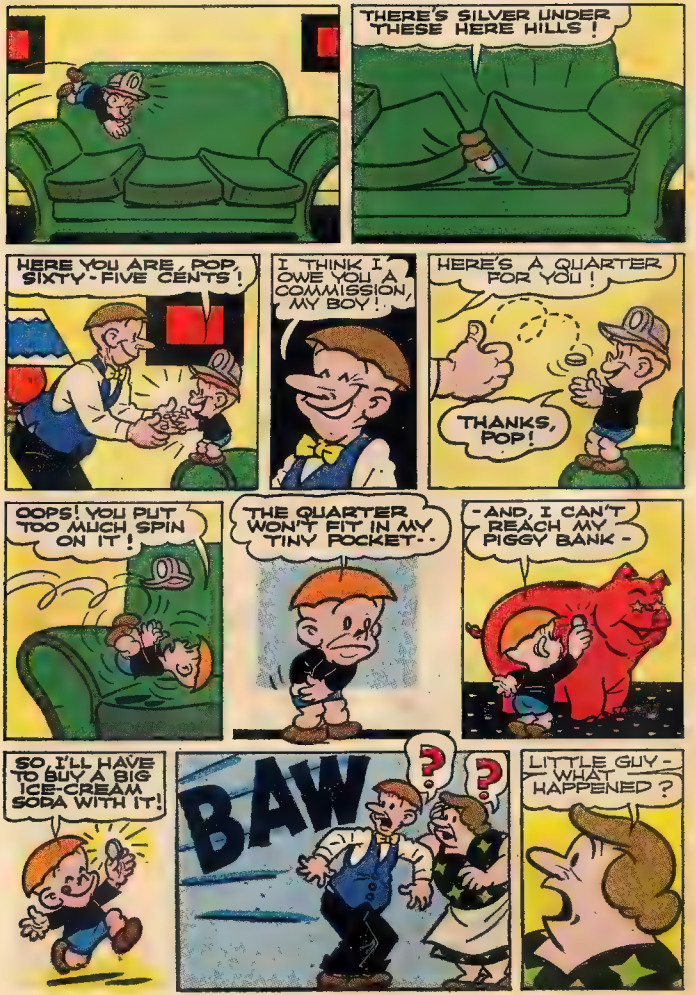

IF YOU SIT IN THAT CHAIR, AND FALL ASLEEP I CAN MAKE WHATEVER YOU DREAM, COME TRUE!
TELL ME MORE PROFESSOR!
I MERELY SPRAY YOUR DREAM, AND, PRESTO, IT BECOMES SOLID!
ALL YOU HAVE TO DO IS DREAM OF A BIG BAG OF MONEY!
I'LL TRY!
FINE! SIT DOWN AND FALL ASLEEP!
AH! THERE'S THE DREAM!
WAKE UP, HENRY- WE'RE RICH!
AFTER ALL THESE YEARS, I CAN RETIRE!
ME, TOO!
LINEY
THESE ARE NOTHING BUT COIN SLUGS!
!
OH, WELL-
SOMETIMES IT WORKS, SOMETIMES IT DOES NOT! THAT'S WHAT MAKES IT FUN!
THE END

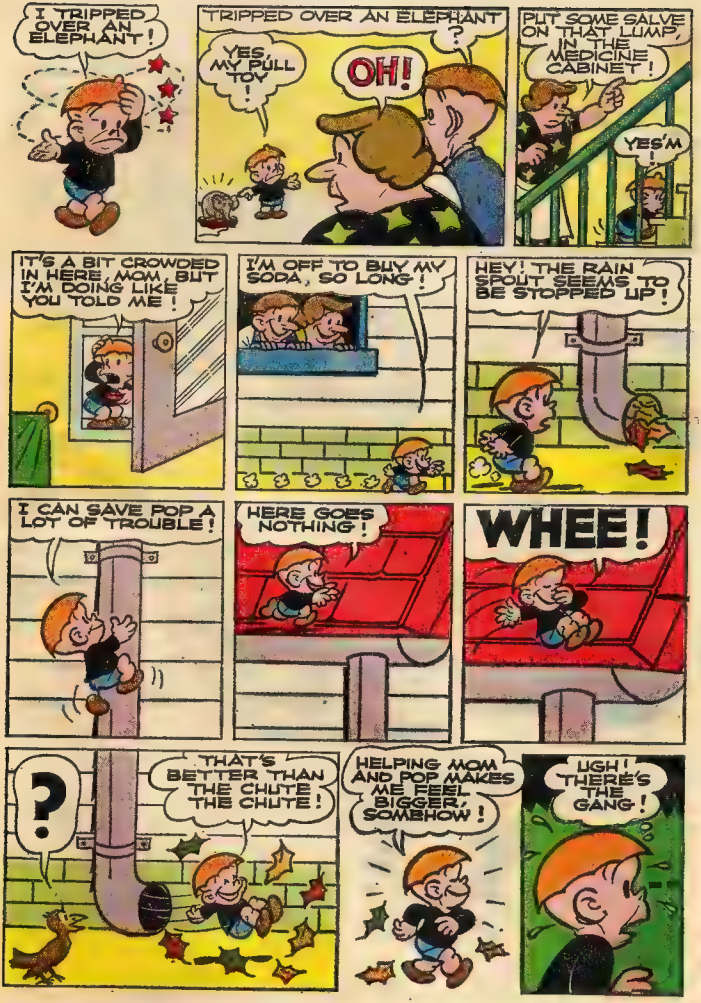
LITTLE GUY

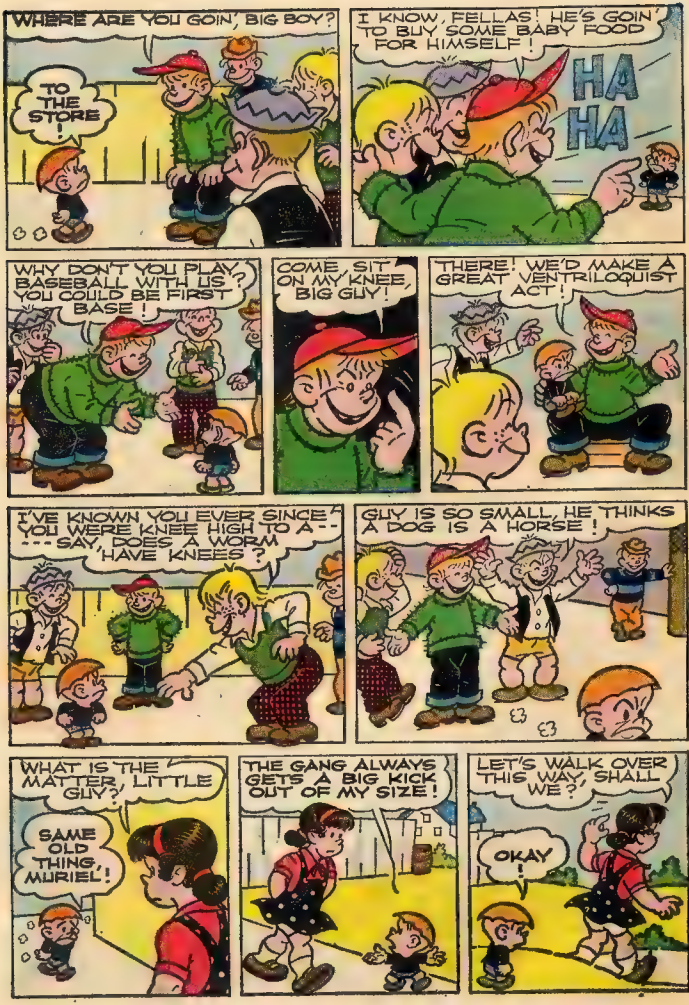
IN "UP, DOWN, AND UP AGAIN"

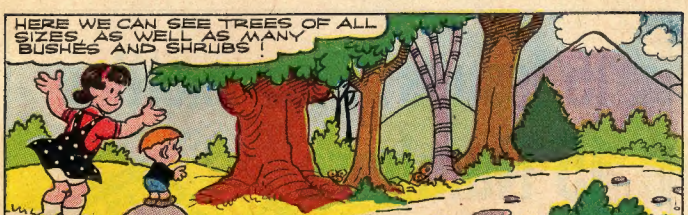

A BRIGHT NEW DAY BEGINS FOR LITTLE GUY
OH, WHAT A BEAUTIFUL MORNING!
I FEEL AS BIG AS ANYBODY!
I'M GOING TO MAKE MOM AND POP PROUD OF ME!
'MORNING, POP!
HONEY, WILL YOU LOOK AND SEE IF THERE IS A FLY, OR MOSQUITO ON MY NECK!

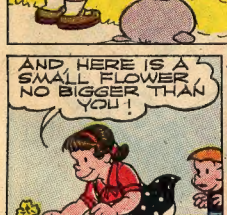

PLEASE DON'T TEASE ME ABOUT BEING SMALL, TODAY!
ALL RIGHT, SON - WHAT DO YOU WANT TO DO?
I WANT TO SHOW YOU WHAT A BIG HELP I CAN BE!
SEE HOW I'M CLEANING OUT YOUR PIPE, POP?
NOW, WATCH, MOM! I'M SWABBING THE ASH TRAY!
THAT'S FINE, LITTLE GUY! WHY NOT RUN OUTSIDE AND PLAY AWHILE?
GOSH, NO! I HAVE LOTS OF JOBS TO DO AROUND HERE!
IT GETS MIGHTY DUSTY INSIDE THIS BEAR RUG!
WHAT NOW?
I'LL NEED MY MINER'S CAP FOR THIS NEXT BIT OF WORK!

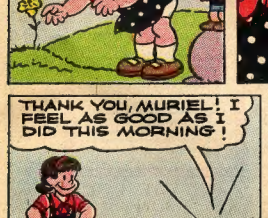

THERE'S SILVER UNDER THESE HERE HILLS !
HERE YOU ARE, POP, SIXTY-FIVE CENTS !
I THINK I OWE YOU A COMMISSION, MY BOY !
HERE'S A QUARTER FOR YOU !
THANKS, POP !
OOPS ! YOU PUT TOO MUCH SPIN ON IT !
THE QUARTER WON'T FIT IN MY TINY POCKET--
-AND, I CAN'T REACH MY PIGGY BANK -
SO, I'LL HAVE TO BUY A BIG ICE-CREAM SODA WITH IT !
BAW
?
?
LITTLE GUY - WHAT HAPPENED ?


I TRIPPED OVER AN ELEPHANT!
TRIPPED OVER AN ELEPHANT
YES, MY PULL TOY!
OH!
?
PUT SOME SALVE ON THAT LUMP, IN THE MEDICINE CABINET!
YES'M!
IT'S A BIT CROWDED IN HERE, MOM, BUT I'M DOING LIKE YOU TOLD ME!
I'M OFF TO BUY MY SODA, SO LONG!
HEY! THE RAIN SPOUT SEEMS TO BE STOPPED UP!
I CAN SAVE POP A LOT OF TROUBLE!
HERE GOES NOTHING!
WHEE!
?
THAT'S BETTER THAN THE CHUTE! THE CHUTE!
HELPING MOM AND POP MAKES ME FEEL BIGGER! SOMEHOW!
UGH! THERE'S THE GANG!


WHERE ARE YOU GOIN', BIG BOY?
TO THE STORE!
I KNOW, FELLAS! HE'S GOIN' TO BUY SOME BABY FOOD FOR HIMSELF!
HA HA
WHY DON'T YOU PLAY BASEBALL WITH US? YOU COULD BE FIRST BASE!
COME, SIT ON MY KNEE, BIG GUY!
THERE! WE'D MAKE A GREAT VENTRILOQUIST ACT!
I'VE KNOWN YOU EVER SINCE YOU WERE KNEE HIGH TO A--- SAY, DOES A WORM HAVE KNEES?
GUY IS SO SMALL, HE THINKS A DOG IS A HORSE!
WHAT IS THE MATTER, LITTLE GUY?
SAME OLD THING, MURIEL!
THE GANG ALWAYS GETS A BIG KICK OUT OF MY SIZE!
LET'S WALK OVER THIS WAY, SHALL WE?
OKAY!







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1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, George T. Delacorte, Jr., 750 Third Avenue, New York 17, N. Y.; Editor, Helen Meyer, 750 Third Avenue, New York 17, N. Y.; Managing editor, None; Business manager, Helen Meyer, 750 Third Avenue, New York 17, N. Y.

2. The owner is: Dell Publishing Company, Inc., 750 Third Avenue, New York 17, N. Y. George T. Delacorte, Jr., 750 Third Avenue, New York 17, N. Y.; Estate of Margarita E. Delacorte, 750 Third Avenue, New York 17, N. Y.

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4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

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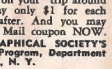

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